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Newsletter July 2019

Welcome to the second newsletter for 2019.

Please note that the call for papers for ICMH8 is out, so don't delay planning your trip to the historic city of Porto in 2020. See <https://imha2020.com/>

The launch of the new Centre of Maritime History in Crete last year was very welcome news especially as some other Centres, such as the Greenwich Maritime Institute in London, have closed. Dr Apostolos Delis has provided an update on its activities for this Newsletter.



Members of the team at the Centre for Maritime History and Culture. The director, Prof. Han Qing is on the far left and Prof. Malcolm Tull is in the centre.

There is another thriving research hub, the Centre for Maritime History and Culture Research, located at Dalian Maritime University in north east China. The Centre, led by Professor Han Qing, is engaged in a major research project on China's maritime culture and is interested in collaboration with international scholars. Professor Han Qing and

one of his team members, Dr Sarah Ward, have contributed a brief bio to this newsletter.

I would like to draw your attention again to the notice in this Newsletter for the Frank Broeze Prize for the Outstanding Doctoral Thesis in Maritime History. Please encourage your eligible students to submit.

I urge you all to become active members by submitting your research to IJMH and sending news you would like to share to the newsletter. If you have any new books or publications you would like mentioned in the newsletter please send title, bibliographic information and a short summary or abstract.

If the haven't renewed your membership for 2019 please do so via our website <https://imha.info/>.

Please do not hesitate to contact me if you have any suggestions for improving or contributing to the IMHA.

Again my thanks go to Dr Ian Chambers for his voluntary help with producing this newsletter.

From the President
Professor Malcolm Tull

News from the Centre of Maritime History

Institute for Mediterranean Studies-FORTH, Rethymnon, Crete, Greece

June 2019

The research group of the Centre of Maritime History carries out research projects funded by European, national and private projects. Its flagship is the project Seafaring Lives in Transition, Mediterranean Maritime Labour and Shipping, 1850s-1920s (SeaLiT), a European Research Council – Starting Grant 2016 with Dr Apostolos Delis as its Principal Investigator. The project SeaLiT is funded by the European Research Council for 60 months, is at its third year with the expected deadline at January 2022. Currently, most of the team members have completed the collection of data and are in an advanced stage of insertion of data in customized databases (FastCat) created by the project's partner Center of Cultural Informatics (CCI) of the Institute for Computer Sciences/FORTH. Furthermore, the CCI has created an advanced system of correction and enhancement of data (FastCatTeam) in order to proceed further to the mapping of data to the semantic schema.

Furthermore, in the following October the third SeaLiT Workshop will take place in Genoa, organized by the project's partner NAVLAB of the University of Genoa. In the same month another workshop organized by the CCI with topic Semantic networks and History will take place in Heraklion, at FORTH premises and the PI of the project Apostolos Delis will participate with George Bruseker and Martin Doerr, coordinators of CCI.

Finally, one paper is already published in the context of this project, by Xavier Daumalin and Olivier Raveux, «La marine marchande marseillaise en transition énergétique (1831-1851). Origines et enjeux d'un choix socio-écossystémique», Cahiers de la Méditerranée, n° 97-décembre 2018, p. 223-239 and two more papers are submitted by Apostolos Delis, for two collective volumes, one entitled «L'introduction de la navigation à vapeur en Grèce au XIXe siècle», for the Les outils de l'activité portuaire,

Fabien Bartolotti, Gilbert Buti, Xavier Daumalin and Olivier Raveux (eds) and another entitled "The advent of steam navigation in Greece in the nineteenth century" for the Greek History Steaming ahead, Katerina Galani and Alexandra Papadopoulou (eds).

Han Qing



Han Qing, Director of the Maritime History & Culture Research Centre, Deputy Dean of "Belt & Road" Initiative Research Institute, Dalian Maritime University. He is an Associate professor and postgraduate tutor. His main research fields are the business history of world shipping, and maritime history and culture.

Han Qing's publications include The History of Chinese Seamen, Ship's Inspection History of China, The British & American Shipping Companies in Modern China, The Development of Liaoning Province Shipping Business in Modern China, Chinese Seamen on Allies Merchant Ships in WWII, Sea Dragons: Liverpool And Its Chinese Seamen (translated book). Han Qing's research on Shipping Business History in Modern China is funded by the State Administration of Press, Publication, Radio, Film and Television of China.

Currently, he and his team are focusing on the following research projects:

1. A Study on the Documentation and Globalization of the Historical Records of Sino-foreign Maritime Cultural (maritime civilization or ocean culture) Exchanges, funded by the Ministry of Education.
2. The History of Chinese Water Transport, funded by the Ministry of Transportation.

Prof. Sarah WARD 吴德赛



Visiting Professor of Maritime Archaeology at Dalian Maritime University's Centre for Maritime History and Culture Research, Sarah is recognised as one of Asia Pacific's most distinguished and experienced experts in the field of underwater cultural heritage.

A professional Maritime Archaeologist, accomplished Principal Investigator and skilled Project Director, Sarah currently leads DMU's Maritime Industry Preparation Program. A research professor, she is currently collaborating on two major DMU Research Projects: a 3-year investigation of the Globalisation of Sino-Foreign Maritime Exchanges, funded by China's Ministry of Education; and a 2-year investigation of the history and development of Chinese Water Transport, funded by the Ministry of Transport.

In addition to her responsibilities at DMU, Sarah is a MIT Ocean Discovery Fellow, Nautical Archaeology Society Senior Tutor, Sydney China Studies Centre Research Associate, and an external supervisor for L-Università ta' Malta's Masters of Maritime Archaeology Program. She is on the selection panel for the Westpac Asian Exchange Scholarships, was nominated for Telstra Women's Awards in both 2017 and 2018 and was a 2016 Asialink Leader. She specialises in the maritime archaeology of East Asia and has been based in China since 2018.

News from Blaydes Maritime Centre, University of Hull, UK

Staff Recruitment

Dr Jo Byrne has been appointed *Wilson Family Research Fellow in Maritime History*, and will commence her work at Blaydes House on 1 September 2019.



Jo is a versatile historical researcher and experienced cultural practitioner whose doctoral study was completed at Hull and located in disciplinary terms at the interface of maritime history, cultural geography and cultural curatorship. She has demonstrated a strong commitment to building pathways to research impact and knowledge exchange in her previous appointments at WISE, Research Funding Office and CPPI, experience that will prove valuable in the development of the BMC's engagement activity. Jo's independent research outputs included her monograph -- *Beyond Trawlertown: Life and legacy in the wake of Hull's distant-water trawl fishery* – to be published by Liverpool University Press in 2020.

Research Workshops and Conferences

Staff and postgraduates from Blaydes Maritime Centre will be participating in the following meetings during the summer and autumn of 2019:

18 June 2019: 'Safety at Sea' Workshop, Lloyd's Register, Fenchurch Street, London (David J Starkey, Martin Wilcox, Jo Byrne, Peter Phillipson, Sam Wright, Claire Day, Effie Dorovitsa, Matt Pooley)

24-26 June 2019: 'Problems of Piracy' Conference, University of Strathclyde (David J Starkey, keynote lecture)

27-28 June 2019: 'Shaped by the Sea' Conference, University of Manchester (Peter Phillipson, Sam Wright)

15-16 September 2019: 'Last Ice Age' Workshop, Blaydes House (David J Starkey, Michaela Barnard, David Atkinson, Effie Dorovitsa, Ben Jennings, Martin Wilcox, Richard Gorski)

14-17 October 2019: NAFHA Fisheries History Conference, Reykjavik (David J Starkey, Jo Byrne)

Blaydes House Maritime History Seminars

The 2018-19 seminar season recently concluded with a record attendance of 54 souls comfortably squeezed into the P&O Room to hear Dr Michael Duffy (University of Exeter) talk about 'The Battle of the Atlantic in Two World Wars'. With an average attendance of 46 over seven seminars in 2018-19, this has proved to be an outstandingly popular series, much to the credit of Martin Wilcox, convenor-compere *extraordinaire*.

The 2019-2020 programme is largely in place, as below. Enquiries to Dr Martin Wilcox (m.wilcox@hull.ac.uk)

7 October 2019: Greg Bankoff (University of Hull) "From the art of sailing to the science of navigation: Seamanship, typhoons and U.S. naval operations in the Western North Pacific, 1944-1945"

4 November 2019: Anthony Firth (Independent Researcher) "The East Coast War Channels in the First World War"

2 December 2019: David Wilson (University of Strathclyde) "A War Against Pirates? Suppressing Piracy in the British Atlantic, 1716-1726"

6 January 2020: Elaine Murphy (University of Plymouth) "My onely paine is being absent from thee": thinking about women and the navy in the 17th century"

3 February 2020: Pieter van der Merwe (Royal Museums Greenwich) Title TBC

2 March 2020: Katy Roscoe (University of Liverpool) "Convict Workers on British Imperial Dockyards: Australia, Bermuda and Gibraltar"

6 April 2020: Brad Beaven (University of Portsmouth) Title TBC

5 May 2020: Anna Brinkman (University of Warwick) Title TBC



Don't forget to keep tabs on the **Houtman 400** celebrations Facebook page – a lot beginning to happen! And please share the posts!
<https://clicktime.symantec.com/35MhEpGC11FQYvgNrszPWT-g7Vc?u=https%3A%2F%2Fwww.facebook.com%2FHoutman400%2F>

New books

BRILL *Over three centuries of scholarly publishing*

Snow in the Tropics

A History of the Independent Reefer Operators

Authors: Thomas Taro Lennerfors and Peter Birch

Snow in the Tropics by Thomas Taro Lennerfors and Peter Birch offers the first comprehensive history of the independent reefer operators. These shipping companies, such as Lauritzen, Salén, Seatrade, Star Reefers, and NYK Reefer, developed the dedicated transport of refrigerated products like meat, fish, and fruit by ship, from the early 20th century to the present. *Snow in the Tropics* describes how the history of the reefer operators has been formed in relation to shippers, such as Dole and Chiquita, in a constant struggle with the liner companies, such as Maersk, and in relation to global economic and political trends. It also covers how the industry is discursively constructed and the psychological drivers of the business decisions in it.

Readership

All interested in maritime history, particularly those with an interest in the modern history of the shipping industry.

For more information see brill.com

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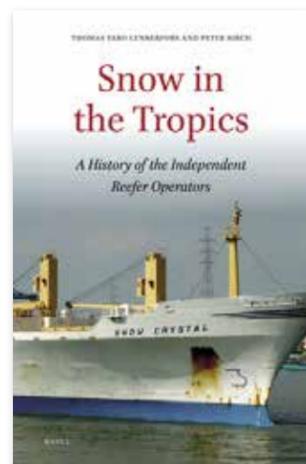
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Publisher: Brill

E-Book

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Hardback

Publisher ISBN: 978-90-04-39376-9

List price

EUR €49.00 / USD \$57.00

The Naval Force of Abu Dhabi 1967-1976

Authors: Athol Yates & Cliff Lord

Publisher: Collaborative Publications

32 photographs and 4 maps and illustrations

ISBN: 978-0-9874332-9-9, AUS \$76.05

Order at www.c-pubs.com.au



IV “International Colloquium on Port Cultural Heritage”, Buenos Aires, 10 – 11th July 2019.

Second circular
Extension for abstract submission until 30 April

Abstract

From an international perspective and with different methodological approaches, this IV “International Colloquium on Port Cultural Heritage” aims to delve into the experiences of preserving port landscapes. It will also be the setting for the presentation of research on the future of the relationship between the port and the city, from an interdisciplinary and inter-institutional point of view. The choice of the Museo Benito Quinquela Martín in the city of Buenos Aires as the venue for the meeting takes on special significance due to the representations contained in “La Boca”, the first area of Argentine port history.

Keywords

Cultural landscape - Port - Heritage.

Announcement

The IV “International Colloquium on Port Cultural Heritage” will take place on Wednesday, July 10th 2019, at the Museo Benito Quinquela Martín (MBQM), in the neighborhood of La Boca, Buenos Aires, Argentina.

1. Presentation

The IV “International Colloquium on Port Cultural Heritage”, organized by the Núcleo de Ciudades Portuarias Regionales (Nucleus of Regional Port Cities), IDEHESI-CONICET Node Institute of History (UCA), Rosario (Argentina) and the Centre F. Viète (EA 1161), Université de Bretagne Occidentale (UBO) of Brest (France) proposes to strengthen the process of international scientific cooperation for the enhancement of the port cultural landscape.

UNESCO proposes a definition of cultural landscapes and says that “*they are cultural goods and represent the “joint works of man and nature”*”. *They illustrate the evolution of human society and its settlements over time, conditioned by the physical constraints and/*

or opportunities presented by its natural environment and by successive social, economic and cultural forces, both external and internal.”¹

The IV “International Colloquium on Port Cultural Heritage” will take place at the Museo Benito Quinquela Martín, during the year dedicated to the 60th anniversary of the inauguration of “Caminito”, which motivates the Museum’s patrimonial, social and environmental approach to the cultural landscape of La Boca Neighborhood. The choice of the MBQM as the venue for the meeting takes on special significance, since it preserves studies and exhibits a tangible and intangible heritage closely linked to the socio-cultural evolution of the neighborhood and to identity building processes that, exceeding the scope of “La Boca del Riachuelo”, define an important part of Argentina’s cultural history.

1.1 The previous Colloquia

The need to preserve the archives of the ports of the province of Santa Fe (Argentina) gave rise to the beginning of academic cooperation and

the implementation of the Port History Project of Santa Fe, coordinated since 2014 by Miguel Angel de Marco (h.), under the auspices of the Dirección de Puertos de la Provincia de Santa Fe y los Entes Portuarios de Santa Fe, Reconquista, Villa Constitución y Rosario, which made possible the holding of the First Colloquium of Port Historical Heritage, held in 2016.

The I, II and III Colloquiums held in 2016², 2017³ and 2018⁴ also in Rosario were an opportunity to exchange experiences in this field between specialists from the Núcleo de Estudios de Historia de las Ciudades Portuarias CONICET-IDEHESI-NODO IH, belonging to public and private universities and residents in different cities of Argentina, and researchers from the François Viète Center of the University of Bretagne Occidentale, France. The latter are devoted to the problem of preserving the tangible and intangible heritage of ports by developing new methods based on a model of evolution of ports and Digital Humanities.

1.2 Thematic lines

From an international perspective and with different methodological approaches, the IV “International Colloquium on Port Cultural Heritage” aims to delve into the experiences of preserving port landscapes. Likewise, it tries to be an environment of presentation of research referred to the future of the relations between the port and the city, from an interdisciplinary and inter-institutional point of view.

This call is open to all researchers who have as their field of study any aspect (historical, technical, economic, tourist, artistic, legal, environmental, social, etc.) linked to port cultural heritage in general.

- How and why to preserve a port landscape?

2 <https://ciudadport.hypotheses.org/26>

3 <https://ciudadport.hypotheses.org/category/ii-coloquio>

4 <https://ciudadport.hypotheses.org/category/coloquio-patrimonio-portuario>

- How to disseminate and give access to documentary heritage for research purposes?
- What tangible and intangible elements does a port landscape present?
- How can a lost port landscape be restored to life?
- What social, historical and cultural significance does the port landscape have?
- How can society be made aware of the need to preserve the port landscape?
- How is the port landscape integrated into the surrounding urban fabric?
- How do port landscapes evolve?
- How does art represent the port landscape?
- How is the port landscape identified with cultural identity?

These are some of the questions that animate this colloquium and that will be approached in the encounter with interdisciplinary contributions, and diverse fields: digital humanities; engineering and logistics; anthropology; economic history; history of science and technology; geography and urbanism; law and legislation; plastic arts, music, literature, archival and museology among other aspects.

2. General information

2.1 Place

The colloquium will take place at the Museo Benito Quinquela Martín, in the neighborhood of La Boca, Buenos Aires, Argentina. Address: Av. Pedro de Mendoza 1835. C.A.B.A. (C1169AAC).

2.2 Scientific Committee

The scientific committee will be in charge of:

- Gustavo Chaliar, Archivo Histórico Municipal de Punta Alta /Departamento Humanidades, Universidad Nacional del Sur, Argentina
- Pedro Delheye, ICOMOS Argentina, Buenos Aires, Argentina
- Miguel De Miguel Marco (h), CONICET-IDEHESI-Nodo IH, Rosario, Argentina.
- Walter Disanto ADiMRA, La Plata, Argentina
- Víctor G. Fernández, Museo Benito Quinquela Martín, Buenos Aires, Argentina.
- Jean-Louis Kerouanton, Historien des sciences et des techniques, Centre F. Viète, Université de Nantes.
- Sylvain Laubé, Centre F. Viète, UBO, France.
- María del Carmen Magaz, USAL, Buenos

Aires, Argentina.

- José Mateo, InES CONICET/ FCECO-UNER, Entre Ríos, Argentina.
- Walter Musich, UNER/ UADER, Entre Ríos, Argentina.
- Bruno Rohou, Centre F. Viète, UBO, France.
- Gabriela Santibañez, ICOMOS Internacional, Mendoza, Argentina
- Pierre Teisser, Historien des sciences et des techniques, Centre F. Viète, Université de Nantes.
- Marcelo Weissel, Museo Arqueológico de La Boca, Buenos Aires, Argentina.

2.3 Submitting Abstracts

Abstracts can be made in French, English or Spanish, with a maximum of 300 words. They should be sent to Alicia Martin (aliciamartin.edu@gmail.com) and Bruno Rohou (bruno.rohou@univ-brest.fr).

To be recorded:

- Title of the paper (in bold, centred).
- Name and surname of the author(s).
- Institutional membership.
- E-mail address.

2.4 Calendar

* Extension of abstract submission: 30 April 2019.

* Submission of communications: until 15 June 2019.

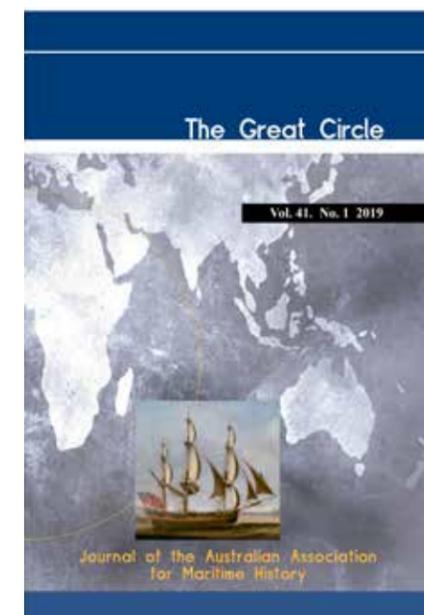
* Note: If the researcher cannot be physically in the city of Buenos Aires, a recording is requested with a presentation of 10 to 15 minutes maximum duration for July 1.

2.5 Publication of the proceedings of the Colloquium

The communications sent to the IV “International Colloquium on Port Cultural Heritage” and approved for publication by the scientific committee made up of specialists in the subject, will be edited in proceedings. The second circular will contain the rules for the preparation of papers for publication.

COMING OUT SOON

Volume 41 No. 1, 2019



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Articles

Gary L. Sturgess, Success To *The Borrowdale*

Ian Jempson, HMAS *Diamantina* – Oceanographic Research

Willem F.J. Mörzer Bruyns, The Taking Possession of Part of New Guinea by the Dutch in 1828, and their Contribution to the Knowledge of the Arafura Sea

Peter H King, The Life and Times of the Merchant Schooner *Supply*, 1832 to 1861

Frank Carleton, The First Masses in Australia at Botany Bay in Early 1788

Book Reviews

International Maritime History Association Frank Broeze Prize for Outstanding Doctoral Thesis in Maritime History

Professor Frank Broeze was one of the leading maritime historians of his generation. In his honour, the International Maritime History Association has instituted the **Frank Broeze Prize** to be awarded to the author of a doctoral thesis which, in the opinion of the panel, makes the most outstanding contribution to the study of maritime history. As befitting Frank's visionary approach to the field, maritime history encompasses all aspects of the historical interaction of human societies and the sea. The panel of judges will therefore consider works that focus on the maritime dimensions of economic, social, cultural, political, technological and environmental history.

The **Frank Broeze Prize** carries with it a cash award of €500 and free registration at the Eighth International Congress of Maritime History in Porto, Portugal, 2020. To be considered for this prestigious award, those who have completed a doctoral thesis between 1 September 2015 and 31 August 2019 are invited to submit a copy of their thesis for consideration. If the thesis is written in a language other than English, the entrant should provide a summary of their work (minimum 10,000 words) in English. The judges will apply the following criteria in deciding the winner of the prize:

- Contribution to knowledge and understanding of the maritime past;
- Originality of approach, source material and/or findings;
- Depth and coherence of argument;
- Choice and application of methodology;
- Presentational and stylistic quality.

Eligible candidates should submit their entries, including a letter of support from their supervisor, via e-mail attachment to each of the panel members no later than 15 September 2019. The winner will be notified as early as possible in 2020, and the prize will be awarded at the Congress in Porto.

For this competition, there will be a panel of five judges:

Maria Fusaro (University of Exeter); M.Fusaro@exeter.ac.uk

Gelina Harlaftis (Ionian University); gelinaharla@gmail.com

Ingo Heidbrink (Old Dominion University); IHeidbri@odu.edu

Graeme Milne (University of Liverpool); G.J.Milne@liverpool.ac.uk

Malcolm Tull (Murdoch University); m.tull@murdoch.edu.au